

The Parish Church of St Anne, Kew



Sunday afternoon Concert Series
Summer Season 2018



www.saintanne-kew.org.uk
Charity No. 1129136

*Summer recital series at St. Anne's, Kew,
6 May to 9 September 2018*

Welcome to this year's Summer Sunday Afternoon Recital Series at Saint Anne's, Kew.

Every Sunday afternoon from May to September, this beautiful and historic church offers a platform for emerging artists and seasoned professionals to present exciting and eclectic programmes to the local community and the wider visiting audience. For over a decade, the St. Anne's Sunday Afternoon Recital Series has consistently attracted musicians of international repute to perform in this uniquely atmospheric setting.

This year's series includes keyboard music spanning four centuries, performances by opera artistes from the stages of Covent Garden and Grange Park, a chamber music cycle featuring repertoire for wind trio, string quartet and music for piano and wind instruments, two specialist period instrument ensembles, the world première of a violin sonata, an international trombone and piano duo, and the return of former music director Chad Kelly to perform three concerts of the music of Mozart, with musical friends old and new.

Before and after every recital, home-made cakes and cream teas can be enjoyed in the church's Parish Rooms and surrounding picturesque grounds. A retiring collection goes towards sustaining and developing the rich musical life of the church.

Please share in our advocacy and promotion of our musical mission; invite friends and family to visit, and listen, share your views with our concert stewards and music staff at the church, and join our mail distribution list by contacting saintannekew@gmail.com and confirming your e-mail contact details.

www.saintanne-kew.org.uk

SUNDAY 6 MAY AT 3.30 P.M.

The Mozart Vienna Piano Concerto Series 1

Chad Kelly returns from his first season at the Bayerische Staatsoper to open the 2018 concert series with the first of three concerts in his Mozart Vienna Piano Concerto Series.

Mozart completed the composition of three piano concertos in 1783 whilst in Vienna. For the wider consumption of these works - for audiences and publishers alike - Mozart envisioned a 'chamber' accompaniment of String Quartet. Former Director of Music, Chad Kelly, begins his exploration of these rarely performed works with Mozart's *Piano Concerto in A major, K. 414*.

Chad enjoys a rich and diverse career as a performer and director, spanning almost all genres of music, from historically-informed performance and chamber music to opera and musical theatre. Increasingly in demand in the world of opera, he has been involved as a musical director, assistant musical director and répétiteur for over thirty productions in the past several years. He was recently a Musical Director for the Olivier Award-nominated West End production of *Farinelli and the King* with Mark Rylance as well as the Off West End award-winning production of *The Blank Canvas*. He has also been a musical director at The Globe's Sam Wanamaker Theatre, Gottingen Handel Festival, the London Handel Festival, Vienna's Resonanzen Festival and the Guildhall School of Music and Drama, London.

Recent highlights include working on the world-premiere of Thomas Adés' opera *The Exterminating Angel* at the Salzburg Festival, and in 2017 he was the Assistant Chorus Master at English National Opera, before which he was an Assistant Conductor and Répétiteur as the Lucille Graham Fellow at the Royal Academy of Music. He is currently on the music staff at the Bayerische Staatsoper in Munich.

SUNDAY 13 MAY AT 3.30 P.M.

Afternoon Song 1 - Music she wrote....

International opera and concert artiste, **Jacqueline Miura** (soprano) is joined by pianist **Robyn Koh**, in a recital of works for voice and piano by well-known, unknown, and forgotten female composers.

Swedish soprano, **Jacqueline Miura** was awarded major scholarships from The Christina Nilsson Foundation, Swedish Musical Academy and The Peter Moores Foundation to pursue her vocal studies at the Royal Northern College of Music, Manchester. Shortly after commencing her studies there, she made her operatic début in the title role of Benjamin Britten's *The Rape of Lucretia* in Stockholm.

After completing her Professional Performance Diploma, Jacqueline was invited to appear in many major opera houses in Europe including The Royal Swedish Opera (Stockholm), The Baden-Baden Festival, Opera de la Bastille (Paris), English National Opera and The Royal Opera House, Covent Garden (London) in roles like *Carmen*, *Jeanne D'Arc* and *Dorabella*. She has performed under the baton of conductors such as Simone Young, Michael Tilsson Thomas, Andre Previn and Kent Nagano in performances of amongst others, *L'enfant et les sortilèges* (Ravel), *Le Martyr de saint Sébastien* (Debussy) and Leonard Bernstein's *Candide* and White House Cantata. Jacqueline currently lives in Stockholm and is especially keen to champion works by female composers, as well as songs by Eric Korngold, Benjamin Britten and Scandinavian composers.

SUNDAY 20 MAY AT 3.30 P.M

The Solo Violin: Mayah Kadish plays Bach, Pisendel and Berio

A recital of music for solo violin including Bach's *Sonata in G minor (BWV 1001)* and the *Sonata for violin without bass* from Bach's Dresden contemporary Johann Georg Pisendel. Offered as homage to Bach, Luciano Berio's 1976 composition *Sequenza VIII* remains challenging, fresh and radical.

Mayah Kadish was born in Rome in 1988 and grew up in London. She studied for ten years at London's Junior Royal Academy of Music, and in 2010 graduated from King's College London in Philosophy. In 2011 she returned to the Royal Academy of Music for a Master's degree, studying with Remus Azoitei, after which she began studying baroque repertoire in Sicily with Enrico Onofri, and modern repertoire in the Netherlands with Vera Beths. Mayah performs across Europe mainly with baroque and contemporary repertoire, and has performed as soloist, chamber musician and ensemble member in many of London's most prestigious venues including the Queen Elizabeth Hall, Conway Hall, St Martin in the Fields and LSO St Luke's. Highlights of her career so far include playing the Telemann *triple violin concerto* on a European tour with violinists Enrico Onofri and Elicia Silverstein, giving a recital on the Beech-Back Stradivarius at the Ashmolean Museum's Stradivarius exhibition, working with the London Sinfonietta Academy under George Benjamin, and stealing the solo soprano part in Bach's *cantata BWV 150* on the violin with Stargaze at the Haldern Pop Festival. She is a member of London-based contemporary ensemble X.Y, Berlin-based Stargaze under the direction of André De Ridder, and is a member of the period performance group the Volta Ensemble.

www.mayahkadish.com

SUNDAY 27 MAY AT 3.30 P.M.

Air de Versailles - Ensemble Molière

Music from the courts of Louis XIV and XV

Ensemble Molière was formed by participants of the Dartington International Summer School and is based in London with performers from Japan, the UK, Germany and Australia. The ensemble have performed throughout the UK and Europe; including performances at the MAFestival fringe in Brugge and the Oudemuziek fringe in Utrecht. 2017 has seen the ensemble make their debut at the London Festival of Baroque Music as part of their Future Artists Scheme and compete as finalists in the International Young Artists Competition at the York Early Music Festival. The ensemble has also premiered their first cross art opera project *Pygmalion*, part funded by Arts Council England and supported by Stroud Green Festival and BREMF. Ensemble Molière has been invited to perform live on BBC3 In Tune with highlights from *Pygmalion* and also their spoken word and music programme, *Medicine and Mortality*. They have also recorded their first EP, a collection of French baroque dance movements entitled *Dance Sweets* available to buy at this concert.

www.ensemblemoliere.com

SUNDAY 3 JUNE AT 3.30 P.M.

Afternoon Song 2 - Poulenc, Strauss and Quilter

Soprano **Eleanor Sanderson-Nash** interrupts her season at Grange Park Opera to perform Poulenc's *La Courte Paille* with pianist **Michael Pandya** (piano)

Soprano Eleanor **Sanderson-Nash** is from Wadhurst in East Sussex. Last year she graduated from the Masters of Performance course at the Royal College of Music with Distinction under the tutelage of Janis Kelly and Caroline Dowdle, where she was supported by a Martin Harris Award and a Charles Branchini Award, the Josephine Baker Trust, Friends of Music in Mayfield, The Lake House Charitable Foundation and the Tom Cocklin Memorial Trust. She was a finalist in the Royal Overseas League Annual Music Competition in 2018, the 2017 Maureen Lehane Vocal Awards held at Wigmore Hall, and also won First Prize in the RCM Lieder Competition in 2017 being the recipient of the Ted Moss and Bertha Taylor-Stach Prize.

Eleanor was an Opera Holland Park Young Artist in 2017 and performed the role of Zerlina in *Don Giovanni* in the YA performance. Other role experience includes Barbarina in *The Marriage of Figaro* (Merry Opera Company), First Woman in *The Vanishing Bridegroom* (British Youth Opera), Childerico in *Faramondo* (London Handel Festival), Eurilla in *Acis and Galatea* (RCM at Aldeburgh) Despina in *Così fan tutte* and Helena in *A Midsummer Night's Dream* (Royal College of Music scenes) and April in *Company* (Royal Northern College of Music). Eleanor also created the role of Nadia in *Killer Graphics* in the RCM's collaboration with Tête à Tête Opera.

Eleanor's future engagements include Oscar (cover) *Un Ballo In Maschera* (Grange Park Opera), Mary Crawford in *Mansfield Park* (Waterperry Opera Festival) and a soprano role in Merry Opera Company's staged *Messiah*.

<http://www.eleanornash.com>

SUNDAY 10 JUNE AT 3.30 P.M.

Piano Focus 1 - Caprices Poétiques: Haydn, Chopin and Francisco Mignone

Brazil-born **Diego Caetano** visits Saint Anne's, Kew, as part of his European tour, and begins this year's piano series with an eclectic programme referencing his international educational and musical heritage.

Diego Caetano graduated with a Doctor of Musical Arts degree from the University of Colorado at Boulder. Caetano has studied under the guidance of Dr. David Korevaar, Bob Spillman, Dr. Theresa Bogard, Dr. Maria Helena Jayme, and Lílian Carneiro de Mendonça. Dr. Caetano was also able to study with Dr. Nadezhda Eysmont at the Saint Petersburg Conservatory, in Russia. Diego Caetano performs widely as soloist and chamber musician and has appeared throughout the USA, Brazil, Chile, Europe, Asia and Africa, including performances at New York's Carnegie Hall, Lisbon's Palacio da Foz, Yokohama's Philia Hall and London's Royal Albert Hall. The 2017/2018 season includes performances in the USA, Spain, England, Italy, Japan, Portugal, Serbia, Russia, Brazil, and Switzerland.

He has received the top prizes in more than 40 national and international piano competitions. Currently, he is Assistant Professor of Piano at Amarillo College and he is a Shigeru Kawai Artist.

www.diegocaetanopiano.com

SUNDAY 17 JUNE AT 3.30 P.M.

Harmoniemusik - Modern classics for piano and wind instruments

Chamber ensemble Harmoniemusik present Barber's masterful evocation of the season of its title with a performance of *Summer Music for wind quintet*, together with Poulenc's quirky and touching *Trio for oboe, clarinet and bassoon* and Joseph Jongen's *Rhapsodie*, a rarely heard sextet for piano and wind instruments with one foot firmly planted in the romantic era.

Piano and wind chamber ensemble **Harmoniemusik** made its debut in 1991, giving a series of concerts during a cruise of the eastern Mediterranean from Istanbul to Venice. The London based ensemble performs regularly in its own series of concerts at Bloomsbury's Conway Hall and has also performed in The Regency Town House as part of The Brighton Festival, in Cheltenham's Pitville Pump Room, in the Great Hall of St. Bartholomew's Hospital and in the City of London's Guildhall. The ensemble has also played at Dulwich Picture Gallery, first in 2016 and again in 2017 as part the Gallery's prestigious concert series. Further afield, Harmoniemusik has given many concerts at festivals in France, Belgium and most regularly in Germany, where the group has performed at the Philharmonie in Cologne and given several concert tours of Berlin. In 2015 the ensemble was invited to play at the Hukvaldy Festival in the Czech Republic, in a concert which included a performance of Janacek's *Mlaadi* for wind sextet, performed on Janacek's birthday in the church where he was organist, situated only a few yards from his place of birth.

<https://harmoniemusik.org.uk>

SUNDAY 24 JUNE AT 3.30 P.M.

From East to West - Music for trombone and piano

A lyrical journey for trombone and piano from Russian Romanticism, through French Impressionism, 20th Century Britain, and music from the Americas.

Paul Wright has established a rewarding and exciting career as a performer, arranger, composer, and educator. His diverse playing and conducting experience includes a year on board the QE2, numerous West End musicals, orchestras, BBC television appearances, various jazz and salsa groups and as a multi-instrumentalist cabaret artiste on cruise ships. For the past 8 years Paul has predominantly focused upon education and has held the position of Director of Music & Performing Arts in Houston, Texas and in Doha, Qatar where he currently lives with his wife Ashley and their two children Dexter and Piper.

Prize-winner of many awards, **Mina Miletić** established her career regularly appearing in recital, as a chamber musician and concerto soloist in concert halls across Europe, Asia and the USA. She completed a PhD on 'Interpretation of Impressionistic Piano Music' and is regularly engaged as an adjudicator for festivals and competitions. Mina is passionate about education and learning and she currently teaches piano at Eton College and Harrow School.

www.minamiletic.co.uk

SUNDAY 1 JULY AT 3.30 P.M.

Piano Focus 2 - Schubert Sonata in B flat (D960)

Musician and educator **James Kirby** presents a concert of Schubert's piano music, contrasting the early and unfinished *Sonata in F# minor* with the mature masterpiece, the *Sonata in B flat*.

James Kirby gives recitals throughout the UK including Wigmore Hall, Edinburgh and Aldeburgh festivals and extensively in Europe. He studied at the Moscow Conservatoire and returns to perform concertos and recitals and lead chamber music courses in the former Soviet Union every year. He has given concerto performances with the English and Scottish Chamber Orchestras and Moscow Symphony Orchestra in venues including the Royal Albert Hall, Royal Opera House, Covent Garden and the Great Hall of the Moscow Conservatoire.

He is a member of the Barbican Piano Trio which has recently celebrated its twenty fifth anniversary and performs regularly throughout Europe and the USA. The Trio has a repertoire with over seventy works and an impressive discography.

James teaches at the Royal Welsh College of Music and Drama, Royal Holloway, University of London and the University of Hull. He is an Honorary Professor of the Rachmaninov Institute in Tambov, Russia, and serves on the juries of many International competitions, most recently in Russia, Latvia, Romania and Slovenia.

SUNDAY 8 JULY AT 3.30 P.M.

The Next Generation inspired by Abigail Burrows - a flute recital / workshop event

Performer, educator and artistic animateur Abigail Burrows explores the world of the flute. An event which will educate, entertain and motivate musicians young and old.

www.abigailburrows.com

SUNDAY 15 JULY AT 3.30 P.M.

Abraxas Ensemble

The Abraxas Ensemble was formed in 1999 as a string quartet and regularly expands forces to perform beyond the classical canon, playing jazz, trad. and pop arrangements

www.abraxasensemble.com

SUNDAY 22 JULY AT 3.30 P.M.

Piano Focus 3 - Mozart and Prokofiev

Florian Mitrea returns to Saint Anne's, Kew, to present a concert which celebrates the centenary of the première performance of Prokofiev's *Sonata no. 3*.

Described by Martha Argerich as 'an outstanding young pianist', British-Romanian pianist Florian Mitrea was a double-laureate at the 2017 Scottish, 2017 Saint Priest, 2015 Hamamatsu and 2014 ARD Munich International Piano Competitions. He has performed at King's Place, St Martin in the Fields and St John Smith Square, and abroad in Germany (Bavarian Radio Studios), Poland (Chopin Academy), Romania (Romanian Athenaeum), Japan (Bunka Kaikan Hall Tokyo) and South Korea (Seoul Arts Centre). Reviewers have described Florian's playing as having 'stupendous virtuosity' (Süddeutsche Zeitung, 2017), 'phenomenal precision throughout' (The Herald, 2017), and presenting 'a mixture of phenomenal technique and ravishing musical intelligence' (The Cambridge Independent, 2018).

www.florianmitrea.uk

SUNDAY 29 JULY AT 3.30 P.M.

Piano Focus 4 - Liszt and Brahms

Regarded as one of the most challenging and virtuosic works in the canon, Liszt's B minor Sonata invites the attention of literary analysts, musicologists and elite pianists alike.

Award-winning pianist and recording artist **Grace Francis** completes this year's piano series with this ambitious programme of Homeric status.

www.gracefrancis pianist.com

SUNDAY 5 AUGUST AT 3.30 P.M.

The Mozart Vienna Piano Concerto Series 2

Continuing his exploration of Mozart's 'Chamber' Piano Concertos, **Chad Kelly** presents *Concerto No. 11 in F major, K. 413* and *Concerto No.13 in C major, K. 415*

SUNDAY 12 AUGUST AT 3.30 P.M.

A Rainforest Journey

Celebrated local performer **Sue Shorter** returns with her ever-popular immersive programme of World Music, informed by a plenitude of percussion and lifetime of artistic adventure.

SUNDAY 19 AUGUST AT 3.30 P.M.

The Solo Violin: Jonathan Storer plays Bach and Simon Wills

A recital of music for solo violin including Bach's *Sonata in A minor (BWV 1003)* and the world première of *Island Sonata* by Simon Wills.

Jonathan Storer was born in London and received his musical education at the Royal Academy of Music, Chetham's School of Music, the Royal Northern College of Music and the Freiburger Hochschule für Darstellende Kunst, from which he holds the esteemed Solistendiplom.

Jonathan has held permanent posts with the Freiburg Opera, Augsburg Symphony Orchestras and the Royal Northern Sinfonia, holding deputy leader positions in both Augsburg and the Northern Sinfonia. Jonathan has performed as a chamber musician and orchestral leader with some of the great names of classical music, including Maurice Bourgue, Thomas Zehetmair, Simon Mulligan, Jean-Bernard Pommier, John Wilson and Andriss Nelsons, and has worked as a guest with many orchestras as a leader, including Solingen Symphony, Nürnberg Symphony, Cologne Chamber Orchestra, Heidelberg Chamber Orchestra (where he worked as leader, soloist and director for more than 700 concerts), and section leader with the City of Birmingham Symphony and BBC Scottish and BBC Philharmonic Orchestras. During his time in Newcastle Jonathan became interested in teaching and accepted positions at Newcastle University and the Music Education Centre, Gateshead. This new passion precipitated a move to Trinidad, where he was named assistant Professor of violin at the the Academy for Performing Arts, University of Trinidad and Tobago in 2009. Since returning to England in 2015, Jonathan has worked as a member of the English Chamber Orchestra, BBC Philharmonic, Scottish Chamber Orchestra and as soloist with the London Concertante. In addition to orchestral work, Jonathan is an active chamber musician and soloist for whom new works have been commissioned.

SUNDAY 26 AUGUST AT 3.30 P.M.

Harpsichord recital: A Journey 'round Europe in the Golden Age of Baroque

“Versatile, exciting and exhilarating” harpsichordist Robyn Koh conducts us on a music tour of France, Italy, Germany and England.

Robyn Koh was educated at Chetham’s School of Music in Manchester. She made her début on the piano at the age of sixteen in Moscow, performing also in Kiev and Leningrad. Four years later she graduated with honours from the Royal Academy of Music in London on both piano and harpsichord having studied with Hamish Milne and Virginia Black. Post-graduate studies followed at the Royal Northern College of Music and at the Mozarteum, Salzburg with Kenneth Gilbert. Robyn Koh has been the recipient of many awards including from the Craxton Memorial Trust and the Young Concert Artist’s Trust. She has performed in Europe, South-East Asia, the United States and the United Kingdom and has broadcast for various international radio stations. Based in London, Robyn is very much in-demand as a collaborative musician and a teacher.

SUNDAY 2 SEPTEMBER AT 3.30 P.M.

Afternoon Song 3 – Earth, Air and Rain

Colin Campbell (baritone) and **Julian Kelly** (piano) perform Gerald Finzi's song cycle *Earth, Air and Rain* and Britten Folk Song arrangements.

Gerald Finzi's love of the works of Thomas Hardy is well documented: Scholars refer to Finzi's copy of *The Collected Poems of Thomas Hardy* in which annotations confirm those poems already set to music and identify many more on his compositional agenda.

The ten songs which form the cycle *Earth, Air and Rain* (*opus 15*) express the beauty of nature, ribald satire, longing and regret, and the gentle acceptance of the passing seasons. Here baritone Colin Campbell and pianist Julian Kelly reunite in a programme of English song as autumn approaches.

SUNDAY 9 SEPTEMBER AT 3.30 P.M.

The Art of Obbligato

Davina Clarke returns to Saint Anne's, together with musical friends from the English Baroque Soloists, to present a concert of arias and ensemble interactions to invigorate and insulate as summer draws to a close.

Violinist **Davina Clarke** will be joined by **Eleanor Minney** (mezzo-soprano), **Jonathan Rees** (viola da gamba and violoncello) and **Oliver-John Ruthven** (harpsichord).

These esteemed musicians play regularly with the English Baroque Soloists, Academy of Ancient Music, The English Concert and The Orchestra of the Age of Enlightenment, but also in smaller, more intimate settings through chamber recitals around the UK.

1685 was a great year for Baroque music. It brought us two of the great masters of the Baroque Period, J.S. Bach and G.F. Handel, both famed for their extraordinary understanding of the relationship between voice and instrument. Two very different composers, but both displaying the utmost ability to juxtapose extreme drama and delicate subtleties in music, highlighted in this varied programme.

www.davinaclarke.com

SUNDAY 16 SEPTEMBER AT 3.30 P.M.

The Mozart Vienna Piano Concerto Series 3

This year's series concludes with the third concert in the Mozart Vienna Piano Concerto Series, led by **Chad Kelly** and musical friends from the University of Cambridge, the Royal Academy of Music and the international orchestral community.

To conclude this season's journey through Mozart's early Viennese Piano Concertos, former Director of Music, Chad Kelly performs *Concerto No. 14 in Eb major*. This concerto was the first of six composed in 1784 and represents the maturing of Mozart's compositional style in this genre, of which he was to master in the coming years.

Programmes and personnel are correct at 8 April 2018.
Substitutions may be necessary and will be announced as
appropriate.

Choral Music at Saint Anne's, Kew

The choir at Saint Anne's, Kew, is a community of many talents. Architects, art historians, doctors, solicitors, students, musical enthusiasts all, share their gifts and express their commitment by meeting to rehearse on Friday evening each week in preparation for singing at the 10.00 a.m. Mass on Sunday. In addition to leading the congregational worship, the choir performs a wide range of repertoire from plainsong and renaissance polyphony to new music composed specially for the ensemble.

We welcome new members and would be happy to hear from anyone with musical ambition and a good sense of humour.

Please contact Julian Kelly,
the director of music, at saintannekew@gmail.com
or by visiting in person after 10.00 a.m. Mass on Sunday.
