

The Parish Church of St Anne, Kew



Sunday Afternoon Concert Series

Summer Season 2021



www.saintanne-kew.org.uk
Charity No. 1129136

Music and Musicians at Saint Anne's, Kew

Music is essential to the spiritual, artistic and social life of the parish of Saint Anne's, Kew. Our choir sings at Sunday services and other festivals; community arts organisations, schools, choral societies and orchestras enjoy access to our church and share their gifts, strengthening our relationship with communities within and beyond the parish of Kew.

Every year, from May to September, we produce a series of Sunday afternoon recitals offering an eclectic musical programme to entertain, educate and delight our audience of regular concert-goers, visitors, families, tourists, school-children, and other adventurers.

We promote young musicians and seasoned professionals, and attract artistes of international repute. In confirmation of our commitment to music and musicians, we propose to establish a foundation to produce and finance our concert series. As we seek to reignite the musical mission of the church and parish, correspondingly we would like to stimulate a renaissance in artistic philanthropy. We invite sponsorship of the concert series from artistic benefactors who would receive appropriate acknowledgement and naming rights, privileged access to visiting concert artistes, consideration in musical planning and the profound satisfaction of securing the future of the concert series as a Cornerstone Contributor.

We would welcome enquiries from music-loving philanthropists.

Please contact director of music Julian Kelly
at: saintannekew@gmail.com

Summer Recital Series at
Saint Anne's church, Kew
23 May to 5 September 2021

Every Sunday afternoon from May to September, this beautiful and historic church offers a platform for emerging artistes and seasoned professionals to present exciting and eclectic programmes to the local community and the wider visiting audience. For over a decade, the Saint Anne's Sunday Afternoon Recital Series has consistently attracted musicians of international repute to perform in this atmospheric setting.

This year's series opens with a glorious Baroque overture from Chad Kelly and his ensemble, Eloquenza, the first of four concerts of music from the European Baroque.

In our programme of Afternoon Song, we focus on European music of the twentieth century, beginning with a recital of Austrian music from soprano Sofia Kirwan-Baez. In their recital of *Living Songs*, Jessica Summers and Jelena Makarova perform established repertoire and new music, including works specially composed for them. We hear the first performance in Kew of the Lili Boulanger song cycle *Clairières Dans Le Ciel* performed by soprano Ana Beard Fernandez, whilst tenor Colin Judson leaves the opera stage to perform Britten's *Winter Words* and Gerald Finzi's *A Young Man's Exhortation*.

Within our Chamber Music cycle, we feature music for clarinet and piano by Poulenc, Saint-Saëns and Debussy, as well as new compositions for viola and voice performed by Katherine Clarke.

Challenging the boundaries of technique and artistic creativity, 'cellist Louise McMonagle and pianist Neil Georgeson perform contemporary repertoire curated in response to their experiences of isolation.

Over the course of three piano recitals, we visit America, Europe and Russia, and we dwell in Italy to discover the Renaissance Madrigal with the Ricci Ensemble, in a debut appearance at Kew.

This year's season ends with a family concert as Dom James & The Dixie Ticklers offer an effervescent stylistic diversion as summer draws to a close.

We remain grateful to concert-goers for contributions to the retiring collections which go towards sustaining and developing the rich musical life of the community. This year, we would ask that contributions are made with this link www.goldengiving.com/secure/donation/st-annes-church-kew-green or through the church's website or through the parish office, with an indication that the donation is in favour of the music fund.

Music Foundation Sponsors

We are grateful to our Music Foundation Sponsors for 2021 for their generous financial support of music and musicians:

Dr Margaret Leigh
Robert and Diana Guy
Marc van Grondelle
Christine Reay
Sue Shorter
Bill Morris
John Armitstead
and **Anonymous** donors

Sunday 23 May at 3.30 p.m.

Spring into Summer with Chad Kelly and Eloquenza

Chad Kelly returns from the Bayerische Staatsoper to open the summer 2021 concert season, reuniting with musicians of Baroque collective, Eloquenza, to perform a dazzling programme celebrating the virtuosity of the ensemble and honouring the place of music in the ministry of Father Nigel Worn.

Sunday 30 May at 3.30 p.m.

Avant Garde - Strathail

Strathail - the duo comprising **Louise McMonagle** and **Neil Georgeson** - aims to bring a new identity to ‘cello and piano concert repertoire, championing new compositions, experimental sounds, and exploring different ways of improvising. In this concert they present three pieces which reflect their experiences of isolation this year. In the first, composer Reiko Fütting creates a musical meditation where fragments of folk songs, Bach, Beethoven, Schubert, Schumann, Mahler, and Schoenberg are suggested, enveloped in the warmth of resonant open strings and natural harmonics. Ann Cleare uses the two instruments uniquely to probe the relation between inner and outer worlds of sound, and Eric Wubbels’ frenetic composition alternates compulsive loops of thought and repetitive behaviour with plateaus of regular, “idling” motion...

www.louisemcmonagle.com

Sunday 6 June at 3.30 p.m.

Piano Focus I - Germany, Austria and France

Portuguese concert pianist **Inês Costa** presents an eclectic programme of music including Mozart's *Sonata in F K. 332* and numbers from Debussy's *Préludes Deuxième livre*.

Sunday 13 June at 3.30 p.m.

Afternoon Song I - Austrian Modernism

Anglo-Venezuelan soprano **Sofia Kirwan Baez** and Australian pianist **Marlowe Fitzpatrick** trace the development of Austrian Modernism through the songs of Richard Strauss, Alban Berg and Joseph Marx.

www.sofiakirwanbaez.com

Sunday 20 June at 3.30 p.m.

Music for Flute and Piano from France

Flautist **Meera Maharaj** and pianist **Dominic Degavino** present a programme including an arrangement of Franck's *Sonata in A major*. The duo are Tunnell Trust, Park Lane Group and Countess of Munster recital scheme artists.

www.meeramaharaj.co.uk

Sunday 27 June at 3.30 p.m.

Revelation - Quatuor pour le fin du temps

Olivier Messiaen's unique wartime composition, written and first performed in confinement, reveals the composer's deep Catholic faith, musical resourcefulness, advanced compositional technique, synaesthesia, and his interest in ornithology. The **Waterperry Quartet** performs this work for the first time here in Kew.

Sunday 4 July at 3.30 p.m.

Afternoon Song II - Britten and Finzi

International opera artiste, tenor **Colin Judson** is joined by pianist **Stuart Hutchinson** to perform works which illuminate the poetry of Thomas Hardy:

Gerald Finzi's song cycle *A Young Man's Exhortation* and Benjamin Britten's *Winter Words*

www.colinjudson.co.uk

Sunday 11 July at 3.30 p.m.

Piano focus II - America and Russia

Portuguese pianist **Nuno Lucas** contrasts Lowell Liebermann's four-movement suite for piano *Gargoyles* Opus 29 with the last of Prokofiev's "war sonatas" completed in 1944 *Sonata No.8* Opus 84

Sunday 18 July at 3.30 p.m.

Music for Clarinet and Piano from France

Scholarship students from the Royal Academy of Music, **Oliver Pigram** (clarinet) and **Max Bilbe** (piano) present a programme of the sonatas for clarinet and piano of Saint-Saëns and Poulenc, and the *Première rhapsodie* of Debussy.

Oliver is a former member of the Britten Sinfonia Academy and National Youth Orchestra of Great Britain. Max studied at Chetham's School of Music and read music at the University of Manchester.

Sunday 25 July at 3.30 p.m.

Afternoon Song III - Living Songs

Living Songs recitals showcase songs by a living composer alongside more well-known song repertoire.

In this recital, English soprano **Jessica Summers** and Russian pianist **Jelena Makarova** will give the world première of three songs by British Danish composer **Michael Cryne** composed for them in 2019, as well as music from the 18th, 19th and 20th centuries.

Living Songs is supported by the RVW Trust

www.livingsongs.co.uk

Sunday 1 August at 3.30 p.m.

Piano Focus III - Beethoven's Pathétique

International concert pianist and recording artiste **Viv McLean** returns to Kew to perform a recital belatedly celebrating the two hundred and fiftieth anniversary of the birth of Beethoven.

This programme will include repertoire from Viv's recent album release of the works of Chopin, and Beethoven's *Sonata Pathétique* Opus 13

www.vivmclean.com

Sunday 8 August at 3.30 p.m.

European Baroque - Music for Harpsichord

Josef Laming is a harpsichordist and organist currently studying in Basel, Switzerland. He is active both as a soloist and ensemble player across the UK and Europe. He has previously studied at Oxford University and the Royal Academy of Music, where he won the Harold Samuel Prize for the performance of the music of J.S. Bach.

Here presented is a programme of music from Germany, Italy and France performed on our Hubbard Davies harpsichord.

Sunday 15 August at 3.30 p.m.

The Renaissance Madrigal

The Ricci Ensemble, a group of current and former choral scholars from the University of Cambridge, led by **Fiammetta Fuller Gale**, present a programme of rediscovered madrigals from sixteenth century Italy.

Newly reconstructed, these pieces offer a glimpse of the vibrant musical life enjoyed by Monteverdi and his contemporaries. The group's name is inspired by the Italian composer Cesarina Ricci de Tingoli.

Sunday 22 August at 3.30 p.m.

A Journey through Time

Singing violist **Katherine Clarke** performs a programme of works for solo viola and singing viola player from the twelfth century to the present day, including the *Suite for Unaccompanied Viola* by Imogen Holst and *Three Wind Songs* composed in 2020 by **Garth Knox** commissioned with funding from The Nicholas Boas Charitable Trust and public funding by the National Lottery through Arts Council England.

www.katherineclarkeviola.co.uk

Sunday 29 August at 3.30 p.m.

Afternoon Song IV - Clairières Dans Le Ciel

Soprano **Ana Beard Fernandez** accompanied by pianist **Matthew Jorysz** presents music composed by Lili Boulanger, of whose precocious talent the musical world was deprived upon her death in 1918 at the age of twenty-four.

The French Roman Catholic poet Francis Jammes consented to Boulanger's choice of poems from his cycle *Tristesse* to create her neglected song cycle *Clairières Dans Le Ciel* receiving its first performance at Saint Anne's church, Kew.

www.anabeardfernandez.co.uk

Sunday 5 September at 3.30 p.m.

The Dixie Ticklers

Composer, clarinettist and animateur **Dom James** introduces his band of troubadours, session musicians and jazzers to entertain and captivate.

www.dixieticklers.com

Attendance guidelines

All concert-goers will be expected to wear masks, covering mouth and nose, upon entering church and during the concerts, to use the hand sanitiser provided, and to register contact details with our concert stewards on arrival.

Stewards will assign seating in accordance with government and diocesan guidelines and safety-led house rules. To guarantee entry, please register for attendance by writing to saintannekew@gmail.com before your chosen concert date.

It is our intention to reserve seating for thirty concert-goers with arrival unplanned.

Programmes and personnel are correct at 31 March 2021. Substitutions may be necessary and will be announced as appropriate.

Choral Music at Saint Anne's Kew

The choir at Saint Anne's, Kew, is a community of many talents. Architects, art historians, doctors, solicitors, students, musical enthusiasts all, share their gifts and express their commitment by meeting to rehearse on Friday each week in preparation for singing at the 10.00 a.m. Mass on Sunday. In addition to leading the congregational worship, the choir performs a wide range of repertoire from plainsong and renaissance polyphony to new music composed specially for the ensemble.

We welcome new members and would be happy to hear from anyone with musical ambition and a good sense of humour.

Please contact Julian Kelly, director of music, at saintannekew@gmail.com or by visiting in person after 10.00 a.m. Mass on Sunday.

www.saintanne-kew.org.uk