

The Parish Church of St Anne, Kew



**Sunday Afternoon Concert Series**

**Summer Season**

**1 May to 11 September 2022**

[www.saintanne-kew.org.uk](http://www.saintanne-kew.org.uk)

Charity No. 1129136

## **Music and Musicians at Saint Anne's, Kew**

Music is essential to the spiritual, artistic and social life of the parish of Saint Anne's, Kew. Our choir sings at Sunday services and other festivals; community arts organisations, schools, choral societies and orchestras enjoy access to our church and share their gifts, strengthening our relationship with communities within and beyond the parish of Kew.

Every year, from May to September, we produce a series of Sunday afternoon recitals offering an eclectic musical programme to entertain, educate and delight our audience of regular concert-goers, visitors, families, tourists, school-children, and other adventurers.

We promote young musicians and seasoned professionals, and attract artistes of international repute. In confirmation of our commitment to music and musicians, we propose to strengthen our foundation to produce and finance our concert series. As we seek to reignite the musical mission of the church and parish, correspondingly we would like to stimulate a renaissance in artistic philanthropy. We invite sponsorship of the concert series from artistic benefactors who would receive appropriate acknowledgement, privileged access to visiting concert artistes, consideration in musical planning and the profound satisfaction of securing the future of the concert series as a Cornerstone Contributor.

We would welcome enquiries from music-loving philanthropists.

Please contact director of music Julian Kelly  
at: [saintannekew@gmail.com](mailto:saintannekew@gmail.com)

**Summer Recital Series at**  
**Saint Anne's church, Kew**  
**1 May to 11 September 2022**

Every Sunday afternoon from May to September, this beautiful and historic church offers a platform for emerging artistes and seasoned professionals to present exciting and eclectic programmes to the local community and the wider visiting audience. For over a decade, the Saint Anne's Sunday Afternoon Recital Series has consistently attracted musicians of international repute to perform in this atmospheric setting.

This year's series opens with the first appearance of Leo Duarte's **The Occasional Music Club** with a programme of Haydn, Mozart and Beethoven.

We have solo performances from harpsichordist **Tom Foster**, guitarist **James Woodrow**, violinist **Maya Kadish**, 'cellist **Georgia Morse**, the contemporary piano music specialist **Bernard Pulham** and the virtuoso **Viv McLean** who plays Franck's *Prelude, Chorale and Fugue* in celebration of the composer's bicentenary.

The sesquicentenary of Ralph Vaughan Williams is acknowledged in our programme of afternoon song; we hear his *Songs of Travel* and, with Butterworth's *A Shropshire Lad*, Britten's *Winter Words*, Finzi's *A Young Man's Exhortation* and the *Mädchenblumen* of Richard Strauss, we offer twentieth century contrast.

The **Zoffany Ensemble** performs piano quartets of Brahms, Fauré and Mahler, and we hear premieres, including those commissioned for this series at Saint Anne's, in recitals by guitar and viola duo, **Agnes Chauvet** and **Rose Killian**, and by flautist **Sally Palmer**.

There are twenty recitals programmed, with a range of repertoire, wide in origin, era and colour, from unaccompanied Bach to orchestral serenades, from English idyll to European élan, from classical suites to music yet to be written; Romantic violin sonatas of Elgar and Schubert are contrasted with the maverick Tenor Madness of **Sandy Burnett** and the zest of new compositions from Colin Riley and Nimrod Borenstein. And, in September, **The Dixie Ticklers** return to sustain the party spirit as summer draws to a close.

We remain grateful to concert-goers for contributions to the retiring collections which help to sustain and develop the rich musical life of the community. You may also contribute through our website or through the parish office, with an indication that the donation is in favour of the music fund, or by using this link:

[www.peoplesfundraising.com/donation/st-annes-church-kew-green](http://www.peoplesfundraising.com/donation/st-annes-church-kew-green)

### **Music Foundation Sponsors**

We are grateful to our Music Foundation Sponsors for 2022 for their generous financial support of music and musicians:

**Dr Margaret Leigh**  
**Robert and Diana Guy**  
**Bruce and Kate Hodgkinson**  
**Christine Reay**  
**Bill Morris**  
and **Anonymous** donors

Sunday 1 May at 3.30 p.m.

*Leo Duarte and The Occasional Music Club*

Principal oboe of The Academy of Ancient Music  
**Leo Duarte** returns to Kew to open the summer concert season, reuniting with friends and colleagues, specialists all in historically informed performance, to present a Classical programme of Haydn's *Divertimento in F* Hob.II:20, Beethoven's early *Sextet* Op. 81b notable for the virtuosity of the of the writing for the two French horns, and Mozart's *Divertimento* K. 522 (*Ein musikalischer Spaß*) popularly known as *A Musical Joke*.

[www.leoduarte.co.uk](http://www.leoduarte.co.uk)

Sunday 8 May at 3.30 p.m.

*Strings series: Music for violin and piano*

Award-winning violinist **Emmanuel Bach** is joined by pianist **Alexandra Vaduva** to perform Schubert's *Rondo in B minor*, D. 895, Op. 70 composed near the end of his short life, and Elgar's *Sonata in E minor for Violin and Piano*, Op. 82 which emerged in a creative renaissance for the composer, following the maelstrom of the Great War and a period of ill-health.

[www.emmanuelbachviolinist.com](http://www.emmanuelbachviolinist.com)

**Sunday 15 May at 3.30 p.m.**

***Music for Woodwind Instruments***

The **Tailleferre Ensemble** is a chamber collective, founded by oboists **Nicola Hands** and **Penelope Smith**, dedicated to promoting women in music. The group is a flexible ensemble of musicians, who offer recitals of diverse style and instrumentation, illuminating works of lesser-known composers and the importance of women in music.

Here, the ensemble explores different woodwind sound worlds through the ages, from the traditional use of two oboes in Melchior Hoffmann's trio sonata, to Rhian Samuel's contemporary perspective of oboe and cor anglais in dialogue. The music of Julius Rontgen contrasts with that of Thea Musgrave, Ruth Gipps and Liz Sharma.

[www.nicolahandsoboe.com](http://www.nicolahandsoboe.com)

[www.penelopesmithoboe.com](http://www.penelopesmithoboe.com)

**Sunday 22 May at 3.30 p.m.**

***Strings series: The solo 'cello***

Anglo-Italian 'cellist **Georgia Morse** presents a programme of three suites for solo 'cello.

*Suite no. 3 in C Major* BWV 1009 is probably the most joyous of Bach's six 'cello suites, the enduring influence of which may be identified in the suites written more than two centuries later by Gaspar Cassadò and Ernest Bloch.

[www.georgiamorsecello.com](http://www.georgiamorsecello.com)

**Sunday 29 May at 3.30 p.m.**

**European Chamber Music**

The **Zoffany Ensemble** takes its name from the German-born neoclassical artist and founding member of the Royal Academy, Johann Zoffany, buried here at Saint Anne's, Kew.

**Manon Derome** (violin), **Jenny Lewisohn** (viola), **Anthony Pleeth** ('cello) and **Michael Dussek** (piano) perform the Brahms *Piano Quartet no. 1 in G minor* Op. 25

[www.zoffanyensemble.com](http://www.zoffanyensemble.com)

**Sunday 5 June at 3.30 p.m.**

**European Chamber Music**

The **Zoffany Ensemble** returns to perform the *Piano Quartet no. 1 in C minor* Op. 15 of Gabriel Fauré and Mahler's *Piano Quartet in A minor* (1876)

**Sunday 12 June at 3.30 p.m.**

**Afternoon Song I - Ralph Vaughan Williams**

Scholarship award winners baritone **Johannes Moore** and pianist **Max Bilbe** celebrate the sesquicentenary of Ralph Vaughan Williams with a performance of *Songs of Travel* complemented by George Butterworth's settings of poems from A. E. Houseman's *A Shropshire Lad*.

**Sunday 19 June at 3.30 p.m.**

***Prokofiev Sonatas***

Violinist **Maja Horvat** and pianist **Kumi Matsuo** perform Prokofiev's *Sonata no. 1 in F minor* Op. 80. Composition of this work began in 1938, after the composer had returned to Russia from America. Under Stalin's Great Terror, many of the composer's artistic collaborators were arrested and never again seen. The darkness and danger which pervade the first movement express the spirit of the age.

[www.majahorvat.com](http://www.majahorvat.com)

**Sunday 26 June at 3.30 p.m.**

***Tenor Madness***

Tenor Madness is a piano trio project that takes Renaissance and Baroque themes and improvises on them in the modern idiom, much as all musicians of previous centuries would have done. Two musicians steeped in both Baroque and Jazz music - keyboard musician and composer **David Gordon** and bassist and broadcaster **Sandy Burnett** - are joined by international percussionist and drummer **Tom Hooper** to create an ensemble that was awarded a Britten-Pears Foundation Creative Retreat in Aldeburgh, has worked on creative collaborations during a residency at St Catharine's College, Cambridge, and continues to enliven London's jazz clubs with their free-flowing music-making.

[www.sandyburnett.com/tenormadness](http://www.sandyburnett.com/tenormadness)



**Sunday 3 July at 3.30 p.m.**

**Strings series: Music for viola and guitar**

English violist **Rosie Killian** and Swiss guitarist **Agnès Chauvet** are an exciting newly-formed London-based guitar and viola union **Duo Trésor** .

In addition to performing arrangements of established repertoire, the duo's mission is to expand the repertoire for their exceptional combination of instruments by commissioning new works from leading and advancing composers. Here is presented a programme including music by Piazzolla, Marcello, J. S. Bach, Villa Lobos and a new work by Nimrod Borenstein.

**Sunday 10 July at 3.30 p.m.**

**Piano focus I - Crossing Boundaries**

The unique styles of six composers are showcased as a colourful antidote to closed thinking and genre classification: A recital that celebrates the individual creative spirit through attractive miniatures for piano solo. Includes music by Xenakis, Takemitsu, Ravel, Colin Riley, Kapustin and Hiromi.

**Bernard Pulham**, a pupil of Olga Wilson and Charles Hopkins, champions the wider appreciation of modernism and international diversity through colourful performances of the most ear-catching repertoire.

Sunday 17 July at 3.30 p.m.

*Strings series: The solo violin*

Violinist and composer **Mayah Kadish** was born in Rome and grew up in London. She studied philosophy at King's College London, and worked for several years as a translator. She obtained her Master's degree as a violinist from the Royal Academy of Music London, and studied the baroque violin with Enrico Onofri in Sicily.

Mayah plays music from across a broad spectrum: baroque, avant-garde experimental, contemporary classical, folk, pop and beyond. She has performed as soloist at the Barbican, Lisbon's Centro Cultural de Belem, Cologne Philharmonie, Lucerne Opera, HKW Berlin, Amsterdam Muziekgebouw, Volksbuehne Berlin, the Wigmore Hall, and Wiesbaden State Theatre amongst others.

She is principal violinist of London-based contemporary group Ensemble x.y as well as the Berlin-based contemporary ensemble *stargaze* directed by André de Ridder, and founding member of the baroque trio sonata group La Vaghezza.

[www.mayahkadish.com](http://www.mayahkadish.com)

Sunday 24 July at 3.30 p.m.

*Strings series: The solo guitar*

Acknowledged as one of the country's finest contemporary classical and electrical guitarists, **James Woodrow** collaborates with contemporary music ensembles such as Lontano and the London Sinfonietta, and is a long-standing member of the Gavin Bryars Ensemble and Icebreaker.

He performs regularly as soloist and ensemble player with the Birmingham Contemporary Music Group, the LSO, London Chamber Symphony, BBC Symphony Orchestra, The New London Chamber Choir, Music Projects London, Almeida Opera and the BBC Singers.

Reflecting the some of his experience and interests, James performs music by Froberger and Bach, and his own arrangements of the music of Gavin Bryars and Alban Berg.

[www.jameswoodrowguitar.com](http://www.jameswoodrowguitar.com)

Sunday 31 July at 3.30 p.m.

*Afternoon Song II - Britten and Finzi*

International opera artiste, tenor **Colin Judson** is joined by pianist **Stuart Hutchinson** to perform works which illuminate the poetry of Thomas Hardy: Finzi's song cycle *A Young Man's Exhortation* and Britten's *Winter Words*

[www.colinjudson.com](http://www.colinjudson.com)

**Sunday 7 August at 3.30 p.m.**

**Prokofiev Sonatas**

Scottish flautist **Sally Palmer** is a recent graduate of the Royal Academy of Music. In addition to a solo career, Sally is a busy freelance orchestral musician and has performed with the English National Ballet, City of London Sinfonia, Royal Philharmonic Orchestra and the Philharmonia.

She is joined by pianist **Julia Klimek** to perform Prokofiev's *Sonata in D* Op. 94 and the world premiere of a work commissioned from composer Colin Riley.

**Sunday 14 August at 3.30 p.m.**

**Music for Harpsichord**

**Tom Foster** is the principal keyboard player of The English Consort and is a regular guest with The Academy of Ancient Music, The Dunedin Consort, Early Opera Company, The Mahler Chamber Orchestra, The Orchestra of the Age of Enlightenment, Arcangelo, The Scottish Ensemble and The Sixteen.

In a parallel solo career, Tom made his Carnegie Hall debut in 2020 and here presents a programme of the music of Carl Philipp Emanuel Bach and Franz Joseph Haydn.

[www.tomfosterharpsichord.com](http://www.tomfosterharpsichord.com)

**Sunday 21 August at 3.30 p.m.**

***Afternoon Song III - Richard Strauss***

Royal Academy of Music scholarship students,  
Soprano **Isla MacEwan** and pianist **Max Bilbe**  
perform *Mädchenblumen* by Richard Strauss.

This neglected cycle, an early composition, sets the poetry of German author, lawyer and historian, Felix Dahn.

Each of the four songs describe a particular flower  
“*Kornblumen*” (“*Cornflowers*”), “*Mahnblumen*” (“*Poppies*”),  
“*Epheu*” (“*Ivy*”), and “*Wasserrose*” (“*Waterlily*”). The dates of  
composition correspond with the period of the composer’s  
early acquaintance with soprano Pauline de Ahna.

**Sunday 28 August at 3.30 p.m.**

***Piano Focus II - Prelude, Chorale and Fugue***

Piano virtuoso **Viv McLean** returns to St Anne's, Kew,  
with a programme including Cesar Franck's great  
*Prelude, Chorale and Fugue* in his 200th anniversary year,  
a unique work composed by Howard Skempton,  
performed here in celebration of his 75th birthday, and  
Beethoven's *Sonata in A flat major* Op. 110

[www.vivmclean.com](http://www.vivmclean.com)

**Sunday 4 September at 3.30 p.m.**

***Strings series: Music for violin and violoncello***

Music for violin and 'cello by Ravel and Corelli  
performed by **Gabriella Jones** and **Samuel Ng**.

**Sunday 11 September at 3.30 p.m.**

***The Dixie Ticklers***

Composer, clarinettist and animateur **Dom James**  
introduces his band of troubadours, session musicians and  
jazzers to entertain and captivate.

[www.dixieticklers.com](http://www.dixieticklers.com)

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Programmes and personnel are correct at 1 March 2022.  
Substitutions may be necessary and will be announced as  
appropriate.

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## **Choral Music at Saint Anne's Kew**

The choir at Saint Anne's, Kew, is a community of many talents. Architects, art historians, doctors, solicitors, students, musical enthusiasts all, share their gifts and express their commitment by meeting to rehearse on Friday each week in preparation for singing at the 10.00 a.m. Mass on Sunday. In addition to leading the congregational worship, the choir performs a wide range of repertoire from plainsong and renaissance polyphony to new music composed specially for the ensemble.

We welcome new members and would be happy to hear from anyone with musical ambition and a good sense of humour.

Please contact Julian Kelly, director of music, at [saintannekew@gmail.com](mailto:saintannekew@gmail.com) or by visiting in person after 10.00 a.m. Mass on Sunday.

[www.saintanne-kew.org.uk](http://www.saintanne-kew.org.uk)

To support music in this church, please donate in any of these ways:

- With cash or contactless credit card on leaving the church
- Online donation at <https://www.peoplesfundraising.com/donation/st-annes-church-kew-green>
- Using the QR code opposite on your smartphone

