

The Parish Church of St Anne, Kew



Sunday Afternoon Concert Series

Summer Season

7 May to 10 September 2023

www.saintanne-kew.org.uk

Charity No. 1129136

Music and Musicians at Saint Anne's, Kew

Music is essential to the spiritual, artistic and social life of the parish of Saint Anne's, Kew. Our choir sings at Sunday services and other festivals; community arts organisations, schools, choral societies and orchestras enjoy access to our church and share their gifts, strengthening our relationship with communities within and beyond the parish of Kew.

Every year, from May to September, we produce a series of Sunday afternoon recitals offering an eclectic musical programme to entertain, educate and delight our audience of regular concert-goers, visitors, families, tourists, school-children, and other adventurers.

We promote young musicians and seasoned professionals, and attract artistes of international repute. In confirmation of our commitment to music and musicians, we continue to strengthen our foundation to produce and finance our concert series. As we seek to reignite the musical mission of the church and parish, correspondingly we would like to stimulate a renaissance in artistic philanthropy.

We invite sponsorship of the concert series from artistic benefactors who would receive appropriate acknowledgement, privileged access to visiting concert artistes, consideration in musical planning and the profound satisfaction of securing the future of the concert series as a Cornerstone Contributor.

We would welcome enquiries from music-loving philanthropists.

Please contact director of music Julian Kelly
at: saintannekew@gmail.com

Summer Recital Series at
Saint Anne's church, Kew
7 May to 10 September 2023

Every Sunday afternoon from May to September, this beautiful and historic church offers a platform for emerging artistes and seasoned professionals to present exciting and eclectic programmes to the local community and the wider visiting audience. For over a decade, the Saint Anne's Sunday Afternoon Recital Series has consistently attracted musicians of international repute to perform in this atmospheric setting.

This year's series opens on the Sunday following the King's coronation and acknowledges the four hundredth anniversary of the death of William Byrd.

We have solo performances from violinist **Matthew Chin**, guitarist and composer **Axel Krogress** and the harpsichordist and organist **Callum Anderson**. In our piano focus, we hear music from America performed by **Peter Lawson** whilst Slovenian pianist **Ana Bursac** and international concert artist **Hsin-I Huang** acknowledge the sesquicentenary of Sergei Rachmaninov.

In a sequence of duo performances, we hear sonatas of Brahms, Debussy and Edmund Rubbra, and our mission to promote new music continues with performances of works by living composers and new commissions.

We are an oasis for advocates and supporters of historically-informed performance: as part of our European Baroque strand, we welcome the **Bellot Ensemble**, 'cello and harpsichord duo **George Ross** and **Alastair Ross**, and we witness a unique contribution from **The Vauxhall Band Bassett Horn Trio**.

There are nineteen recitals programmed, with a range of repertoire, wide in origin, era and colour, from unaccompanied Bach to Britten song cycles, from woodwind sonorities to the filigree of fretwork; Romantic sonatas are contrasted with contemporary music inspired by the poetry of Robert Burns and, in September, **The Dixie Ticklers** reignite the party spirit as summer draws to a close.

We remain grateful to concert-goers for contributions to the retiring collections which help to sustain and develop the rich musical life of the community. You may also contribute through our website or through the parish office, with an indication that the donation is in favour of the music fund, or by using this link:

www.peoplesfundraising.com/donation/st-annes-church-kew-green

Music Foundation Sponsors

We are grateful to our Music Foundation Sponsors for 2023 for their generous financial support of music and musicians:

**Dr Margaret Leigh, Kate and Bruce Hodgkinson,
Robert and Diana Guy, Linda and Jan Pethick,
Martyn, Anne and Lizzie Ryan,
Christine Reay, Bill Morris,
and anonymous donors**

Sunday 7 May at 3.30 p.m.

William Byrd Mass for Four Voices

The Coronation Quartet performs the Renaissance masterwork, the *Mass for Four Voices* of William Byrd, the quatercentenary of whose death is acknowledged this year.

Sunday 14 May at 3.30 p.m.

Strings series: Music for viola and piano

A specialist in historically-informed performance **John Crockatt** is an accomplished and imaginative chamber musician and here presents repertoire conceived for clarinet and piano. He is joined by pianist **John Reid** to perform the *Sonata in F minor op. 120 no. 1* of Johannes Brahms and the *Vier Stücke op. 5* of Alban Berg

Sunday 21 May at 3.30 p.m.

Music for Woodwind: From the 20th century

Soloist, chamber musician and orchestral player **Hannah Shilvock** is a multi-instrumentalist and arranger specialising in music for the bass clarinet. Duo partner, pianist **Viola Lenzi**, joins to perform an eclectic programme of music by 20th century and living composers, including Claude Debussy, Ruth Gipps, Dirk Brossé and Sebastián Tozzola.

Sunday 28 May at 3.30 p.m.

Piano focus I: Music from America

English pianist **Peter Lawson** has enjoyed a career as an international recitalist and recording artist, performing a wide range of repertoire from the Baroque to contemporary jazz. In a parallel teaching career, at Chetham's and the Royal Northern College of Music, he has nurtured some England's finest young musicians.

With a focus on music from America, this recital includes the quasi-serial *Piano Variations* of Aaron Copland and a sequence of George Gershwin's piano arrangements of his best-known songs.

Sunday 4 June at 3.30 p.m.

String series: The solo guitar

Swedish guitarist, chamber musician, teacher, composer and arranger **Axel Krogness** recently completed his Master's degree at the Royal College of Music, where he studied with Gary Ryan, Chris Stell and Carlos Bonell and with lutenist Jakob Lindberg.

The music of John Dowland and Silvius Leopold Weiss is set alongside works by Heitor Villa Lobos and new music composed by this innovative artiste visiting Kew for the first time.

www.axelkrogness.com

Sunday 11 June at 3.30 p.m.

Strings series: The solo violin

British-based violinist **Matthew Chin** leads a rich musical life as soloist, chamber musician and orchestral player throughout Europe and Asia. Born in Hong Kong, and a recent graduate of Mozarteum University of Salzburg, Matthew performs music by Bach, Prokofiev and Paganini.

Sunday 18 June at 3.30 p.m.

European Baroque: Francesco Geminiani

Celebrating the completion of an ambitious recording project, cellist **George Ross** and harpsichordist **Alastair Ross** perform music by Francesco Geminiani.

Sunday 25 June at 3.30 p.m.

String series: Music for Violin and Piano

Violinist **Miriam Kramer** and pianist **Nicholas Durcan** perform Beethoven's *Sonata for Piano and Violin op. 24* ("Spring Sonata") and Schumann's *Fantasiestücke op. 73*

Sunday 2 July at 3.30 p.m.

Afternoon Song I: Britten

In this first recital of afternoon song, British soprano **Rebecca Ramsey** is joined by pianist **John Cuthbert** to perform Benjamin Britten's song cycle which sets the words of W H Auden from his collection *On This Island*

Sunday 9 July at 3.30 p.m.

Piano focus II: Beethoven and Rachmaninov

Serbian pianist **Ana Bursac** is a multiple prize winner and enjoys a successful international career as a pianist and chamber musician. Here presented is a programme featuring Preludes from Rachmaninov's opus 23 collection and Beethoven's *Sonata in C minor opus 10 no. 1*

Sunday 16 July at 3.30 p.m.

European Baroque: Bellot Ensemble

Bellot Ensemble is an early music group formed of alumni and current students from all of the London conservatoires. The ensemble prides itself on providing a platform for talented historical performance soloists to perform concertos with a period instrument group. This programme honours the legacy of John Walsh, printer and publisher of music, and features works by Babell, Boyce, Handel, Purcell, Sammartini and Corelli.

Sunday 23 July at 3.30 p.m.

Music for Woodwind: European gems

In a first appearance at Kew, recent prize winner from the British Flute Society Young Artist Competition

Karen Wong is joined by pianist **Lance Mok** in a recital highlighting neglected European gems from the canon of late-Romantic repertoire for the flute.

The kaleidoscopic *Fantasia* of Carl Frühling is set alongside the *Sonata* of Mélanie Bonis and the *Four Diversions* by British composer Richard Stoker.

Sunday 30 July at 3.30 p.m.

European Baroque: Music for harpsichord

Keyboard musician **Callum Anderson** alumnus of the Royal Academy of Music and specialist in historically-informed performance, presents a programme of music by John Bull, Froberger and Sweelinck, concluding with the *Chromatic Fantasia and Fugue* of Bach

www.callumanderson-harpsichordist.com

Sunday 6 August at 3.30 p.m.

Music for Woodwind:

The Vauxhall Band Basset Horn Trio

A concert of music from the eighteenth and nineteenth centuries celebrating the unique timbre of the rarely heard basset horn.

Members of The Vauxhall Band **Katherine Spencer**, **Sarah Thurlow** and **Fiona Mitchell** perform works by Mozart, Georg Druschetzky and Vojtěch Nudera.

www.thevauxhallband.com

Sunday 13 August at 3.30 p.m.

Afternoon Song II: A musical theatre odyssey

Actor, author, lyricist and educator **Garth Bardsley** leads a journey in musical theatre accompanied by pianist **Julian Kelly**.

Sunday 20 August at 3.30 p.m.

Music for Woodwind: Pastoral

Oboist **Catherine Underhill** is joined by pianist **Kerry Waller** to perform the *Sonata for oboe and piano* by Edmund Rubbra, and music by Benjamin Britten and Ralph Vaughan Williams

Sunday 27 August at 3.30 p.m.

Piano Focus III: Music from Russia

International concert artist and educator

Hsin-I Huang celebrates the sesquicentenary of the birth of Sergei Rachmaninov with a performance of the *Sonata no. 2 opus 36* complemented by Scriabin Preludes

www.hsinihuang.com

Sunday 3 September at 3.30 p.m.

The International Poet: Music for flute and guitar

Inspired by the works of Robert Burns, Italian guitarist **Jacopo Lazzaretti** and Scottish flautist **Kerry Lynch** perform music commissioned from contemporary composers from Chile, Brazil, Scotland and Italy.

Sunday 10 September at 3.30 p.m.

The Dixie Ticklers

Composer, clarinettist and animateur **Dom James** returns with his band of troubadours, session musicians and jazzers to entertain and captivate.

www.dixieticklers.com

To support music in this church, please donate in any of these ways:

- With cash or contactless credit card on leaving the church
- Online donation at <https://www.peoplesfundraising.com/donation/st-annes-church-kew-green>
- Using the QR code opposite on your smartphone



Programmes and personnel are correct at 29 May 2023. Substitutions may be necessary and will be announced as appropriate.

Choral Music at Saint Anne's Kew

The choir at Saint Anne's, Kew, is a community of many talents. Architects, art historians, doctors, solicitors, students, musical enthusiasts all, share their gifts and express their commitment by meeting to rehearse on Friday each week in preparation for singing at the 10.00 a.m. Mass on Sunday. In addition to leading the congregational worship, the choir performs a wide range of repertoire from plainsong and renaissance polyphony to new music composed specially for the ensemble.

We welcome new members and would be happy to hear from anyone with musical ambition and a good sense of humour.

Please contact Julian Kelly, director of music at Saint Anne's at saintannekew@gmail.com or by visiting in person after Mass on Sunday.